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## German, Egyptian, American: local woman shares her global story

BY BRADY FIELD  
THE COLLEGIAN

Christa Shaheed is a woman who makes her presence known. Her thick German accent often cuts through the soft-spoken chatter that accompanies mealtimes at the Stoneybrook Retirement Community and Health Center. All of the residents seem to recognize that this remarkable woman has a story to tell.

At 78-years-old, Shaheed will even admit that her memory isn't as good as it once was. However, her friendliness and generosity have certainly not left this worldwide traveler.

Well-known among the singers of Manhattan Christian College's nursing home ministry, Shaheed can often be found in the front row cheering the students on after they've finished a hymn.

"Very good! Well done!" she says in her charming Bavarian accent.

Afterward, many students sit down to talk with Shaheed about her life, family and of course, her beloved Germany.

Shaheed's story starts in the tiny spa town of St. Blasien, Germany, a town situated in southern part of the Black Forest close to the Swiss border. So close in fact, that you could ride a bike across it.

"We used to ride the bike to Switzerland and get Swiss chocolate," Shaheed said. "It was about



PARKER ROBB | THE COLLEGIAN

**Christa Shaheed** grew up in Bavaria, Germany before moving to Egypt after marrying her husband. After the Six-Day War broke out in 1967, her husband's job search eventually led her family to Salina and then Fort Riley.

His name was Fahim and he was an engineer from Egypt. His mother, who lived in Germany at the time, had set them up. At the age of 20, Christa married Fahim and moved with him to Alexandria, Egypt where her four children would eventually be born.

"(Christa) used to take us to the Mediterranean almost every day," said Miriam Clark, Shaheed's daughter who works as a data analyst at K-State. "Egypt was a lot different back then. It was before the population exploded and the dress was much more '50s and '60s, the kind you see in TV show Mad Men."

However, this wouldn't last long. In 1967, the Six-Day War broke out between Israel and Egypt, forcing many to flee – including the Shaheed family.

"It was a little scary," Shaheed said. "We left everything behind. We could only take our children and three suitcases."

Seeking refuge, Shaheed and the kids went back to Germany while her husband looked for work in the U.S. Through a college friend, Fahim eventually landed a job as a drafting instructor for a vocational-technical school in Salina and the family soon joined him to start a new life there.

A few years later, Fahim found a better job at Fort Riley as a maintenance engineer and the family relocated to Manhattan. Here, Shaheed continued what she had started in Salina: a day-care business. She ran the child-care operation out her

own small family home.

"It was chaos," Hania Hower, Shaheed's other daughter, said.

At one point, Hower said she remembered having 12 kids in the house, in addition to their six family members.

"She just loved the children," Hower said. "I think that was her legacy. She raised a lot of children in Manhattan."

Shaheed would go on to run this business for over 40 years. Having seen a lot of the world, Christa offered a bit of life advice.

"Be tolerant and adapt easy," she said.

This notion of tolerance also seemed to be ingrained in her children as well.

"Tolerance was really important to be my parents," Clark said. "They always said, 'Live and let live.'"

Along with tolerance, family and kids were also central to Christa's being.

"She was a great mother," Hower said. "Whenever I didn't know what to do with my own children, I would think of her."

Christa lived for her kids, which was evident in both her business and family. Overall, Christa has a lot to teach and is always willing to share.

"I make friends easy," she said with a smile.

Christa's story provides a valuable lesson: no matter where you are in life or geographically, you can always make the most of your circumstances.

## State, local talking points

BY KELSEY KENDALL  
THE COLLEGIAN

### Police to hold DUI saturation patrol Friday

The Riley County Police Department will be looking for drunken motorists Friday evening. Officers are conducting a DUI saturation patrol at undisclosed locations around Manhattan. This is the fourth patrol, out of a series of five conducted this year, that is sponsored by the Kansas Department of Transportation's Highway Safety Project.

### Proposed bill to have VA workers repay bonuses

On Wednesday, Sen. Jerry Moran, said he plans to introduce a bill that would require some Veterans Affairs workers to repay their bonuses if they had intentionally kept veterans' names off waiting lists. According to the Topeka Capital-Journal, Moran's office said in a news release that many workers maintained "secret wait lists" in order to meet wait-time standards, which are used in calculating raises. The Phoenix VA Health System received around \$10 million in bonuses and some of it went to employees who were manipulating the wait lists, according to the Arizona Republic.

The bill would affect employees and their superiors back to 2011 who received bonuses after either manipulating or knowing of the manipulation of the wait list. These people will be identified through reports from the department's Inspector General.

Moran said he expects bipartisan support for his proposal.

### No parole for man in '90 murder

According to the Topeka Capital-Journal, the state's prisoner review board denied parole for three years to Peter Spencer, 42, who is serving life for the rape and murder of elementary schoolteacher, Sherryll Crowder, in 1990. Crowder, who had been a Manhattan resident, was found Sept. 9, 1990, two days after she went missing, in a car near Quinton Heights Hill in Topeka. Fingerprint evidence led to the arrest of 18-year-old Spencer. He pleaded no contest to the murder charges.

The board denied parole on the grounds of the "serious nature and circumstances of crime, history of criminal activities, violent nature of crime and community objections," said Jeremy Barclay, spokesman for the Kansas Department of Corrections, in the article.

## SGA focus on campus organizations, parking changes

BY BRIDGET BERAN  
THE COLLEGIAN

K-State Student Governing Association senators met Thursday night for updates across campus and committee appointments. Student Body President Reagan Kays, senior in agribusiness, and Student Body Vice President Cody Kennedy, senior in education, updated the senate on the progress of various campus projects and their campaign platforms.

Kays said he had recently met with K-State Parking Services and assured senators that action was being taken to remedy the issues with the parking garage. The new payment system being installed created problems, though most issues have been resolved. While Parking Services intended to have the system completely up-to-date by the end of July, due to the new signs coming in only five days prior to school start-

ing, the project was delayed. Kays said Parking Services anticipates having the signs and payment systems synced very soon.

"Parking Services is working very hard. I had a meeting with them yesterday. I can promise you that they are trying as hard as they can to get that working," Kays said.

Kays and Kennedy spoke about the progress they've made toward their campaign platforms: Your Education, Your Passion, Your Life.

Your Passion focused on getting all campus organizations on OrgSync to help organize K-State campus clubs. So far, many clubs have transitioned to being on OrgSync. Kays said an OrgSync professional will be doing training for groups in need on Oct. 15-16.

Steps were also being made toward a more concise student-tutoring center. According to Kays, he and Kennedy have met with many K-State and Manhattan officials, including President Kirk Schulz and

Riley County Police Department, about implementing a medical amnesty policy and so far everyone has had a positive reaction to the policy and they anticipate forward movement in the near future.

SGA will be leading a voter registration drive on campus Sept. 29-30 and Oct. 1 to attempt to mobilize the K-State student body.

"There's one demographic that doesn't get out and vote very well and it's students," said Asher Gil-land, junior in business administration.

The K-State Center for Advocacy, Response and Education, in light of the sexual assault upheaval going on across the country, spoke to the senate about the services they offer to victims of sexual abuse and harassment. C.A.R.E. will host an open forum about sexual violence in the Flint Hills Room on Sept. 16 at 8 p.m.

"It's the K-State way to make sure that students have support,"

said Heather Reed, Student Life Office assistant vice president. "We've always been in the arena of helping students who have had serious crimes happen to them."

Commendations were given to the Weed Science Team for receiving first place honors at North Central Weed Science Society Collegiate Weed Contest. Katrina Sudbeck, senior in agronomy, was named first place undergraduate individual and Marshall Hay, non-degree undergraduate general agriculture, was named first place in problem solving.

Several committee appointments were announced and approved by the senate. Mason Crosby, junior in political science, was sworn in as chancellor of the student tribunal and associate attorney general. Brad Hess, junior in marketing, and Monet Straub, senior in political science, were sworn in as justices of student tribunal. Funding was approved for Community Cultural Harmony Week.

### INSIDE



**3 Ultimate frisbee relies on mutual respect between everyone**



**5 McCain Performances: how an idea becomes students' reality**

### Fact of the Day

A shrimp can swim backwards.

### SOCIAL MEDIA

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**ACROSS**

1 Selfie, e.g.  
4 Grit  
8 Arrived  
12 Big bother  
13 Entreaty  
14 Friend of Dorothy  
15 Small hatchet  
17 Heidi's home  
18 Czech or Polish  
19 Kimono closer  
21 Squid squirt  
22 Hoyden  
26 Take it easy  
29 Levy  
30 — out a living  
31 Object of worship  
32 Urban transport  
33 Gilbert of "The Talk"  
34 Discoverer's cry  
35 Curse

**DOWN**

1 Butter servings  
2 Pedestal occupant  
3 Pro-longed sleep  
4 Egyptian landmark  
5 "Oh, woe!"  
6 Just out  
7 Stately duo?  
8 Assertion  
9 Have a bug  
10 Broom closet item  
11 Dash lengths  
16 Birdlike  
20 Carton

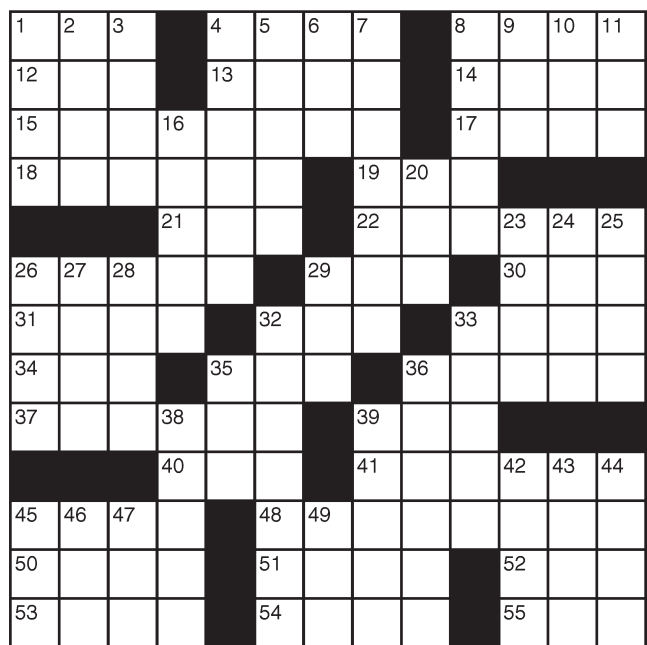
**36** Oil of roses  
**37** Ketchup base  
**39** "CSI" evidence  
**40** Petrol  
**41** Exit  
**45** Persia, now  
**48** Annie's song  
**50** Olympic sled  
**51** Satanic  
**52** Mas-seur's workplace  
**53** Recognized  
**54** — -tat-tat  
**55** Biblical posses-sive

**23** Tempo  
**24** Creole veggie  
**25** Once around the sun  
**26** Laugh-a-minute  
**27** Canyon phenom-enon  
**28** Weaver's need  
**29** Formal outfit  
**32** Supple-mentary vaccine  
**33** "Yellow Sub-marine" singer  
**35** Sch. org.  
**36** Luanda's land  
**38** Veep before Ford  
**39** Resign  
**42** Formerly, formerly  
**43** Former frosh  
**44** Vacillate  
**45** Sort  
**46** Scoot  
**47** Mellow  
**49** Eggs

**Solution time: 25 mins.**

S	T	A	T	B	A	B	A	B	O	Y
A	R	I	A	A	K	I	N	A	B	A
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M	A	C	Y	S		A	I	S	L	E
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G	E	L		A	G	E	S		O	G
S	A	L		P	O	G	O		P	O

**Yesterday's answer 9-12**



## 9-12 CRYPTOQUIP

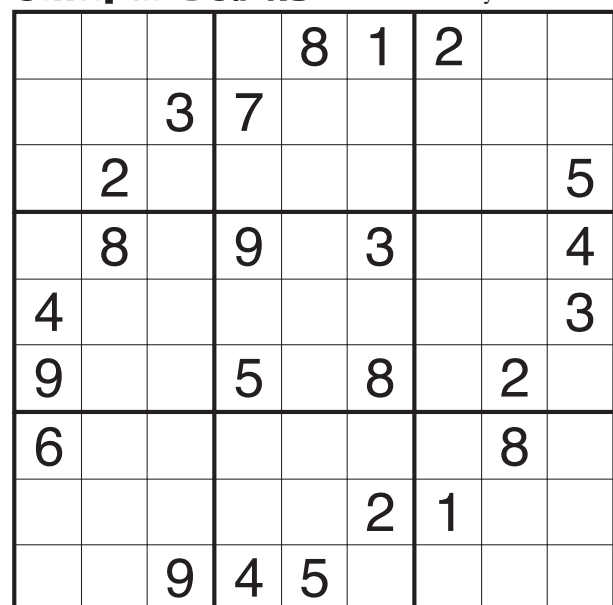
HWJNR HZKO EQJNB RKFTMD  
HJQHWNAW NZZBWQO FQZIANWI  
TM ERW DZCIWM OEJEW :

"NJCTXZQMTJ DQTCCO."

**Yesterday's Cryptoquip:** I WON'T GUESS HOW MUCH IT COSTS TO RUN A NATIONAL SPACE PROGRAM, BUT IT MUST BE ASTRONOMICAL.  
Today's Cryptoquip Clue: M equals N

## Conceptis Sudoku

By Dave Green



Difficulty Level ★★★★★

9/12

## THE BLOTTER

### ARREST REPORTS

#### Wednesday, Sept. 10

**Jeremy Wayne Foy**, of 24193 Garrett Road, Mclouth, Kansas, was booked for driving with a cancelled, suspended or revoked license. Bond was set at \$500.

**Allyson Francine Gann**, of 406 East Buchanan St., Louisville, Kansas, was booked for driving with a cancelled, suspended or revoked license. Bond was set at \$3,000.

**Justin Lee McNutt**, of 420 Highland Ridge Drive, was booked for criminal damage to property. Bond was set at \$1,000.

**Jesse Clyde Newburn**, of 412 S. 10th St., was booked for aggravated battery, aggravated assault and criminal discharge of a firearm. Bond was set at \$15,000.

#### Thursday, Sept. 11

**Zachary Joseph Cooper**, of 1965 College Heights Road, was booked for driving under the influence. Bond was set at \$750.

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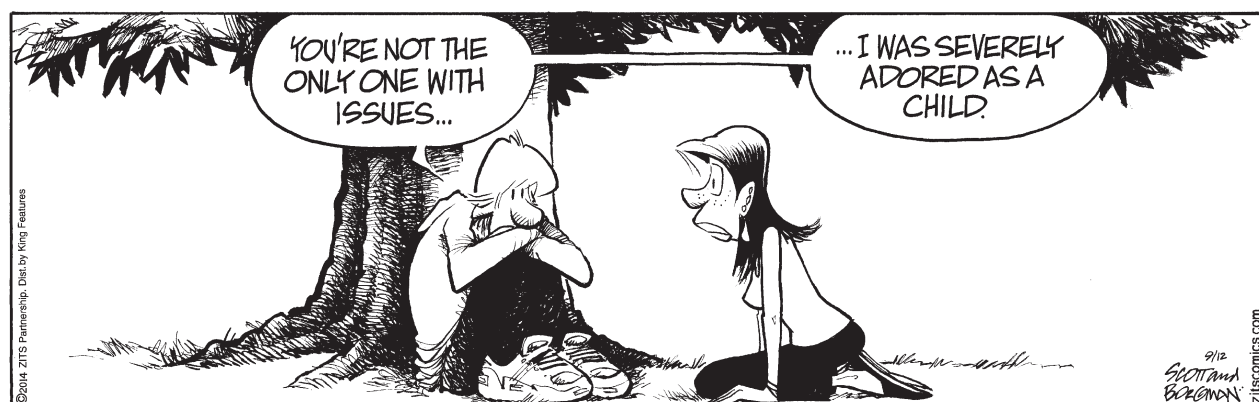
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## Zits | By Jerry Scott and Jim Borgman



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in the Reading Room

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Saturday 5 p.m.

Sunday 9:30 a.m., 11 a.m., 4:30 p.m., 6 p.m.

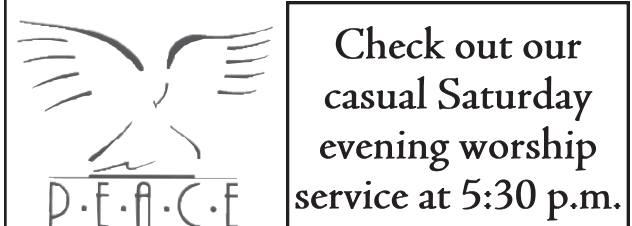
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# The spirit of the game: Making the Ultimate family, close group on campus

By **EMILIO RIVERA**  
THE COLLEGIAN

While practicing under the lights in Memorial Stadium, both the men's and women's Ultimate Frisbee teams share the field with all the other club sports on campus.

What makes these two teams unique is their commitment to the spirit of the game.

For those unfamiliar with the sport, it's a fast-paced game that takes place on a 70-by-40 yard field, between two teams of seven players. The object of the game is to reach the end zones and score a point. The first team reaching 15 points with at least a two-point lead wins. Overtime is triggered when the game is tied at 14 points apiece, then the first team to score 17-points wins the game.

"Simply put, Ultimate is a seven-on-seven sport that's kind of a hybrid between basketball and soccer," Sean Reed, captain of the men's team, said.

Unlike many sports, Ultimate does not use referees or officials during their games, but rather rely on the rules that make up what they call the "spirit of the game."

It's these rules that dominate and define the lifestyle of Ultimate. It has become a way of life on and off the field, so much so that it is the seemingly overarching rule in the official USA Ultimate rulebook.

"You have to be a positive person on and off the field. When Ultimate games get dirty, it just isn't fun," Carey Jacquinot, one of the women's team captains said. "When the spirit of the game is there, that's when the game is fun."



MAURICIO CALDERA | THE COLLEGIAN

All of the members of the women's Ultimate Frisbee team bring it in to conclude their practice on Wednesday.

What makes Ultimate different from most sports is that while it's still highly competitive, it relies on mutual respect between players and teams. The team relationships within the sport is comparable to an extended family. While competition is still fierce, the respect

always remains.

"Almost every other ultimate team is your family too, because you're calling your own rules in games and if the other team isn't respecting you it isn't a fun game," Jacquinot said. "You're like family with all the other teams, it's great.

The nature of Ultimate has created an issue for the team because many people often come to K-State knowing nothing about the sport.

"Unlike other sports, most of the time when people start playing Ultimate they've never played before," Cameron Hunt-

er, men's head coach and women's assistant coach, said. "People step on the field and they're like 'I don't know, there's a flat piece of plastic, I don't really know how the flow goes,' so that's a lot to get around quickly."

Not only do many people not know about the specifics of the sport, they also hold certain misconceptions about the game before trying to understand it.

"They think that Ultimate is a hippie sport," Hunter said. "It is very fun, and everyone is very friendly in the sport. But when people get here, they realize that this is a serious thing. I think the scope of it is that people think that it is a small sport, but the scope of it is much bigger."

The team itself, is like a family. No matter if it is a new teammate or a senior, the team grows and morphs into a tight-knit group.

"In general, our team has been a welcoming team because of how close we are," Hunter said. "We end up becoming more of a family and families support each other. It leads to more of competition because you always want

to beat your brothers and you don't want to let them down. When you're tired and you look to the person beside you, you're like 'ok, I can go.'"

Family, it is what they model their teams after and it is what they want their fellow K-Stater's to know about their team.

"I could've played on the club soccer team and I could've played on the other teams, but the Ultimate team is such a family and it's great," Hunter said. "I know that I could go anywhere and ask anyone who I've played with and I could say, 'Hey, could I crash on your couch?' Without a question it would be a 'yes.'"

Both the men's and women's team want everyone, no matter the skill set or understanding, to experience Ultimate.

"If you want to have a challenge, something new and unique and a great community on and off the field, it'd be a great sport for you," Rachel Loder, captain of the women's team, said.

The annual tournament for Ultimate team is the Manhattan Project, Oct. 11-12.



MAURICIO CALDERA | THE COLLEGIAN

Members of the Frisbee team get on the line to start a game. The team practiced at Memorial Stadium on Wednesday.



MAURICIO CALDERA | THE COLLEGIAN

**Abby Heaus**, senior in apparel and business, gets a drink of water. The team practiced at Memorial Stadium on Wednesday.

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## Crime shows contribute to fear, harm by emotionally disturbing audiences



BRIAN HAMPEL  
THE COLLEGIAN

My mom worries about serial killers more than anyone I know, and I have no doubt it's because of her TV lineup. As long as I can remember, her favorite shows have been crime procedurals that focus on murder cases. "Monk," "Psych," "Bones," "Castle," "Criminal Minds," "Rizzoli & Isles," "Murder She Wrote" – the list goes on.

When I went to New York City last year, she advised me not to stay out late – lest I attract the attention of a deranged serial killer. I explained that New York City actually has enjoyed a remarkably low crime rate for a city of its size, and the areas of Brooklyn and Manhattan where I would be traveling with my architecture classmates were as safe as they had ever been. My mom's response?

"Okay, but that's not how it looks on 'Criminal Minds.'"

Slate.com writer Cristopher Beam told a similar anecdote of his grandfather, upon hearing that Beam was going to college at Columbia, giving him a hunting knife so he could get to class safely. Even in the U.K., Ally Fogg of the Guardian wrote of bizarre reader responses to an article about Britain's falling crime rate, ranging from belief that crime is still prevalent but unreported, to accusations of "statistical jiggery-pokery," to outright denial and insistence that Britain is as bad as ever.

American crime has been in steady decline for the last two decades (albeit with a slight setback in the last two years), but Americans have a long-known tendency to tell pollsters that they believe crime is on the rise nonetheless. In spite of the actual statistics, annual Gallup polls since 1989 consistently find that a majority of Americans believe American crime rate has increased in the previous year, with the exceptions of 2000 and 2001.

So, if we're not getting our fear of crime from the actual statistics of crime, where is it coming from?

Cultivation theory has a growing body of research in the social sciences, suggesting that pervasive messages in the world of TV influence our real life thoughts and behaviors. George Gerbner jumpstarted the field in 1976 with the article, "Living With Television: The Violence Profile." His findings weren't so much that watching TV makes us behave violently, but that it makes us assume the rest of the world is behaving violently. Frequent TV viewers tend to trust others less and overestimate their own likelihood of being the victim of a violent assault.

The Encyclopedia of Communication Theory describes Gerbner's notion of the "mean world syndrome," in which, "heavy (TV) viewers are more likely to see the world as a scary, mean, violent and dangerous place."

With shows like "CSI" and "Criminal Minds" showing the activities of serial killers to more than 10 million viewers every week, Gerbner's research seems as relevant as ever. Even if it's not our own hometowns that suffer, the prominence of crime shows seems to convince us that someone, somewhere is committing an awful lot of murder.

According to Gallup, the percentage of Americans who say crime is on the rise has hovered between 64 percent and 74 percent in the last nine years. However, in the same period, Americans have been more optimistic about crime in their own geographic areas; 41 percent of Americans believe local crime is up in comparison to the 51 percent in 2009. We may consistently assume that crime is up and the world is going mad, but not in our own

backyards. It's all those other places that are violent and scary.

Sensationalist news reporting certainly doesn't help. The media firestorms that surround every school shooting and missing white girl make it really easy to feel like crime is all over the place. This allows the over-40 crowd to believe reports about crazed gunmen are prevalent everywhere and society is going downhill. Even though the crime rate is less than half of what it was 20 years ago, we never stop hearing about all the crime in the world.

Worst of all, I don't think our fear of crime is benign. Our fears may convince us not to travel alone down dark alleyways, which is good sense no matter where we live, but it also has a nasty effect on the way we vote. Politicians can tout their records of being "tough on crime" and sell us their plans to ramp up the lengths of prison sentences and take simple, headline steps to solve complicated problems.

When we're afraid, we're willing to give up our rights, privacy and privileges in exchange for security. That's not the kind of country any American wants to live in, but when we're worried about a looming threat, it clouds our judgment – even if the threat isn't real.

*The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.*

Brian Hampel is a graduate student in architecture. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).

## Crime shows overdramatize unrealistic crime rates while disrespecting victims



PATRICK WHITE  
THE COLLEGIAN

Police procedurals, television shows that focus on how crimes are solved, and other crime fighting shows make for great TV, but don't really hold up in the real world. For a genre that is supposed to highlight the reality of crime, a lot of things get passed over in the name of entertainment. Stories that are actually terrifying – the rate of crime, police brutality or the actual techniques used in crime fighting – are used just as a backdrop for entertainment.

Perhaps the best example of this is the show "Psych." The show's antics are a prime example of entertainment trumping reality. Crime and murder are not serious problems like they are in the "Law and Order" series; here they are an excuse for comedy. Shawn Spencer, the protagonist, pretends to be a psychic to draw a paycheck from the police department. Somebody is dead, the suspect is at large and it's time for Shawn to wave his hands and make jokes instead of showing respect for the situation.

"Psych" isn't the only show to do this though. ABC's "Castle" is also guilty of this with Nathan Fillion's titular character, Richard Castle. In the vein of

the buddy-cop show, where one is a real detective and the other is goofy sidekick with crime fighting abilities, "Castle" is a murder mystery writer who bribes the mayor to let him use real cases to sell books. The help he provides is usually the comedy relief of the show, bouncing ideas off of the detective assigned to handle him. The ideas are never serious: the killer was actually a zombie, an alien, or (in regards to a Christmas episode) Santa Claus.

These shows aren't bad, but in the grand scale of things, people dying is being used as a punchline and makes people not take violent crime all that seriously.

However, writing for laughs isn't the only way that the subject is being presented in a false light.

Most crime dramas are about murders. Many of them are set in New York. Now, with New York City being such a big place, it would make a certain amount of sense that with more people comes the chance for higher crime rates. According to a Dec. 20, 2013 Huffington Post article, New York City experienced 333 murders in 2013. That's 333 out of approximately 8.4 million people according to the city's census. These are things the show doesn't tell you.

Similarly, not only is the violent crime rate down over the last two decades in the city, but 2013 was the historic low total. The show won't say things are getting better because that destroys the tension and illusion. It's almost saying that the hero's job is done, and that won't happen as long as there are episodes and viewers. Other shows distort such realities to drum up the "drama" part of crime dramas.

The most distorted show of them all is "Hawaii 5-0." The series staple is police brutality. Every episode has an obligatory chase scene where the suspect runs, only to be outsmarted and dive-tackled. The suspect is then locked in a room, without lights and tortured until they confess to other crimes or give up information about the case. Ladies and gentlemen, our heroes win again.

Aside from that weekly eyesore, the show's premise doesn't make sense. The show starts with crime being rampant and corruption running amok among the ranks of the island's police force. So what happens? A police task force is created to handle this rising problem and given immunity from prosecution. Who creates the task force? The corrupt governor who works with the locally organized crime faction. So they created a task force to hunt themselves down?

It's things like this that give crime dramas more intrigue than sense. Especially since "Hawaii 5-0" doubles the murder rate of Hawaii in order to have a weekly show – with syndication and the new season, there are 52 deaths a year from watching the show. In 2010, the year the show premiered, there were only 24 murders recorded in the state of Hawaii. The next year, 2011, it fell to 17. It's hard to be scared of problems people have invented.

Most crime drama is aptly named: it's drama with cops. They try to dress it up by calling it a "police procedural," but when you don't use the same procedures that the police use, it's hard to make that shoe fit. It isn't entirely reflective of real life. When it does it try, it ends up over the top and becomes a parody unto itself.

*The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.*

Patrick White is a senior in mass communications. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).

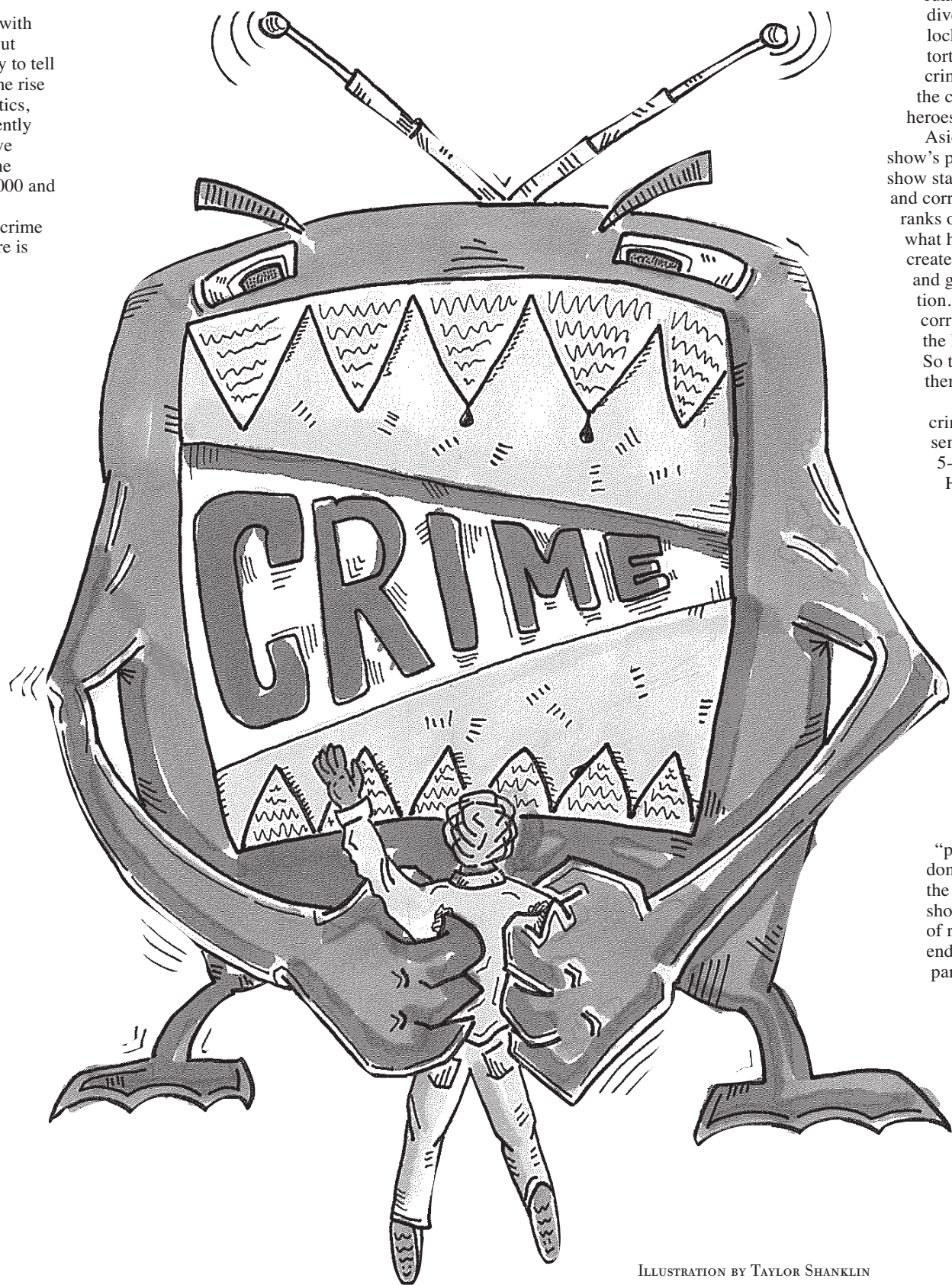


ILLUSTRATION BY TAYLOR SHANKLIN

## Street Talk

COMPILED BY CASSANDRA NGUYEN

Q: "If you could pick the drinking age, what would it be and why?"



HOLLY SOTO  
FRESHMAN  
CHEMICAL ENGINEERING

"Even though most people would want to lower it for easier access to alcohol, 25 seems to be a better age. Our brains aren't fully developed at 21 and I've seen 21 year olds who couldn't handle it."



SAVANNAH HOANG  
SOPHOMORE  
PSYCHOLOGY

"There shouldn't be a drinking age. Having a drinking age restriction lessens the excitement for drinking."



HANNAH CHILDS  
JUNIOR  
ENGLISH

"I'd choose 16 to be the drinking age and bump up the driving age."



CHRIS BOOKMAN  
JUNIOR  
CRIMINOLOGY

"I would pick 18, because it's the adult age."



SCOTT PFEIFER  
FRESHMAN  
ARCHITECTURE

"If you are able to serve in the military at 18, you should be able to drink as well."



# McCain Performance Series takes center stage



PARKER ROBB | THE COLLEGIAN

Members of **Quixotic** perform acrobatics and choreographed dances to live music and surreal visual effects during their performance on Feb. 7 at McCain Auditorium. Quixotic, based out of Kansas City, Missouri combines dance, acrobatics, visual effects, live and recorded music, and fashion into one surreal and hypnotic experience.

By COURTNEY BURKE  
THE COLLEGIAN

Each year McCain Auditorium works to bring K-State performances from all over the world. From ballets to comedians to Broadway plays, every type of artistic talent is brought to center stage in the McCain Performance Series each year. The process of booking these acts can actually be quite complicated, and doesn't happen overnight.

Todd Holmberg, executive director of McCain, is in charge of deciding on acts and bringing them to the theater as a part of the 2014 performance series.

"My main role at McCain Auditorium is to develop a curatorial vision for the entire performance series season," Holmberg said. "In other words, I identify artists and attractions that will enrich and engage the campus and community."

Holmberg researches acts and performers intensely before he books them.

"I travel to see many of the artists before I book them," Holmberg said. "Those that I cannot see live, I study videos, recordings, reviews, peer recommendations and sales statistics from other venues. As things begin to fall in and out of place, the vision changes."

Though some artists are specifically chosen and pursued by Holmberg, others reach out to him in hopes to perform at McCain.

"I have conversations with booking agents and talent managers on a daily basis, some of which I have been working with for many years," Holmberg said. "I even work with other venues to form a coalition to bring artists to the

Midwest."

Melvin Chastain, former president of the Friends of McCain board of directors, said that the Friends of McCain work to help Holmberg bring audiences, financial support and attention to McCain's performance series.

"The mission of the Friends of McCain is to promote and support the McCain Performance Series and its community engagement programs," Chastain said. "We simply try and help the program achieve things they might not be able to do as well utilizing only their own staff."

After acts have been selected, the work is far from over. There is no exact method for booking artists, and Holmberg said he knows that as the performance series calendar is booked, it will change many times.

"The planning and negotiations take several months, sometimes with the process beginning two years or more before the artist even takes

the stage," he said. "It took me three years to land a date with Straight No Chaser, and even longer than that for Yo-Yo Ma."

Staying in constant communication with contacts is one of the most important elements to finalizing acts. Being able to openly exchange ideas and expectations with acts or with their representatives is the final development.

"Acts are sealed by negotiating mutually agreeable terms and a date that works for both parties," Holmberg said. "Some artists have flexibility with how much they charge and others do not. Each artist has their own unique requirements (and) negotiated months ahead of time so that both parties know what to expect upon arrival."

Once an act is finally booked, it's all about getting students involved. The McCain Performance Series is advertised and seats sell quickly. Students like Derrick Weishaar, senior in fine arts

and McCain ambassador, work to help Holmberg with getting the word out.

"(Holmberg) has done an incredible job of not only bringing in performances that appeal to all ages, but acts that are extremely culturally diverse as well," Weishaar said. "The goal of McCain Ambassadors is to increase awareness of McCain events within the student body, by using students already passionate about the arts to help spread the word."

The combined effort of Holmberg, Friends of McCain like Chastain and ambassadors like Weishaar is what it takes to get performers like Yo-Yo Ma and the Russian National Ballet Theatre from idea to center stage.

"It is a long-term process built upon building relationships with other professionals in the business and always adhering to my presenting philosophy of artistic excellence and inclusion," Holmberg said.



HANNAH HUNSINGER | THE COLLEGIAN

Members of the **Lily Cai Chinese Dance Company** perform with huge ribbons in their final dance during their performance in McCain Auditorium on Feb. 28.

# Lindsey Stirling performs at Bosco Plaza Saturday

By KELSEY KENDALL  
THE COLLEGIAN

Dubstep violinist, Lindsey Stirling, is scheduled to perform at Bosco Student Plaza Saturday. The free concert will begin at 7:30 p.m. and will open with local band Vineyard. The concert is organized by the Union Program Council and supported by the Campus Entertainment Fund.

"Since we had the budget, we wanted to throw a free concert for (K-State) students," Russell Harp, co-chair of UPC, said.

Dubstep is a new form of electronic dance music that features less emphasis on vocals than many other genres, according to About Entertainment. The bass line is heavy and varies in speed. Also, the percussion is spaced and syncopated for the listener to form their own beat.

This is the first year for the Campus Entertainment Fund, supported by the Privilege Fee to support non-instructional student activities, to have its own committee. The UPC is in charge of planning events such as Lindsey Stirling, as well as comedians, artists and lecturers.

Last semester, the UPC gave students a survey asking what artists they would like to see this school year. Lindsey Stirling was one of the top five picks, along with people like Dierks Bentley, Harp said. Stirling happened to be preparing for a European tour and was taking a break to perform in Kansas City. The UPC caught her just in time to set up a performance at K-State. Since the contract was short notice, the UPC has been pushing hard on advertising.

Elaine Marie, freshman in wildlife biology, said she is very excited to see Stirling on Saturday.

"(Stirling) inspires me to play the violin," Marie said.

Marie said she has played the violin for nine years, originally inspired by Celtic Women. After Stirling's debut on America's Got Talent, Marie found her true inspiration.

"I want to play the Wubs on the violin (like Stirling)," Marie said.

With Stirling's birthday on Sunday, Marie said she wants to give her a present from Tanganyika Wildlife Park and also ask if the star could sign her violin. Marie said she is not sure if this will happen, but said she's extremely pumped up for the concert.

# Which Wich sandwich shop coming to Manhattan

By EMILY MOORE  
THE COLLEGIAN

Leiszler Oil Company, a Kansas based organization, has recently agreed to an expansion through a partnership with Which Wich, a sandwich restaurant chain which opened its first shop in 2003 in Dallas.

"We were looking to expand our convenience store presence in Manhattan, and then we were like 'we need to partner with a great sandwich concept,' and Which Wich immediately came to mind," Alison Leiszler Bridges, Executive Vice President of Leiszler Oil, said.

The new shop will open at the beginning of October

and will be owned by Leiszler Oil company. Which Wich has more than 300 national and international locations, according to Senior Vice President of Development for Which Wich, Jeff Vickers.



"The Iowa franchisees actually moved into Kansas City, they have been developing the Kansas City market, which exposed the brand to the Leiszler Oil group," Vickers said. "They are in Kansas and they became our franchisees, based in the Manhattan area."

Vickers expressed enthusiasm about the new location in Manhattan, because of its new location and additional step in expansion for the company.

"We are excited," Vickers said. "You know, as far as from the community standpoint, I think the branch can resonate very well and (we're) certainly looking forward to exposing the brand into not only Manhattan, but it's going to be our first store in Kansas."

"It's a great concept, so we are really excited about it and we hope that everyone in Manhattan is just as excited as we are," Bridges said.

In addition to bringing another location for food, Which Wich could also be another source of employment for college students.

"We are really looking to integrate into the Kansas State student population because I know students are hungry for options," Vicker said. "They are looking for a different atmosphere, other than the other dining options available for campus, and I think it gives them a great opportunity to come explore the brand. It all of the sudden gives them the opportunity ... and ultimately, we create opportunities from an employment standpoint."

Leiszler Oil Company already owns several Short Stop convenience stores in the area. In addition to opening the Which Wich October, Leiszler Oil will also be partnering with Dunkin Donuts to open a new location as well, according to a press release by PR Newswire.

# Aggieville Weekend Events

Sept. 12

**Aggie Central Station:**  
Old Salt Union CD Release Party, bluegrass band at 9 p.m.

**Kathouse:**  
DJ Unemployed Astronaut at 10 p.m.

**Tubby's:**  
DJ Havok & DJ Roo at 10 p.m.

Sept. 13

**Aggie Central Station:**  
Blue Fruit Snacks, a high-energy acoustic duo from New Orleans at 9 p.m.

**Kathouse:**  
DJ Pizzle at 10 p.m.

**Tubby's:**  
DJ Havok & DJ Roo at 10 p.m.

**RC Mcgraws:**  
Cody Johnson, doors open at 7 p.m.  
Early GA: \$12; day-of-show GA: \$20

**Wareham Opera House:**  
Randy Rogers Band, opening act, Tanner Dirks Band at 8 p.m.  
Early GA: \$20; day-of-show GA: \$25

**RC McGraw's:**  
Bone Thugs-N-Harmony.  
Doors open at 7:30 p.m.  
Early GA: \$30; day-of-show: GA \$35, VIP: \$50, Platinum VIP: \$100

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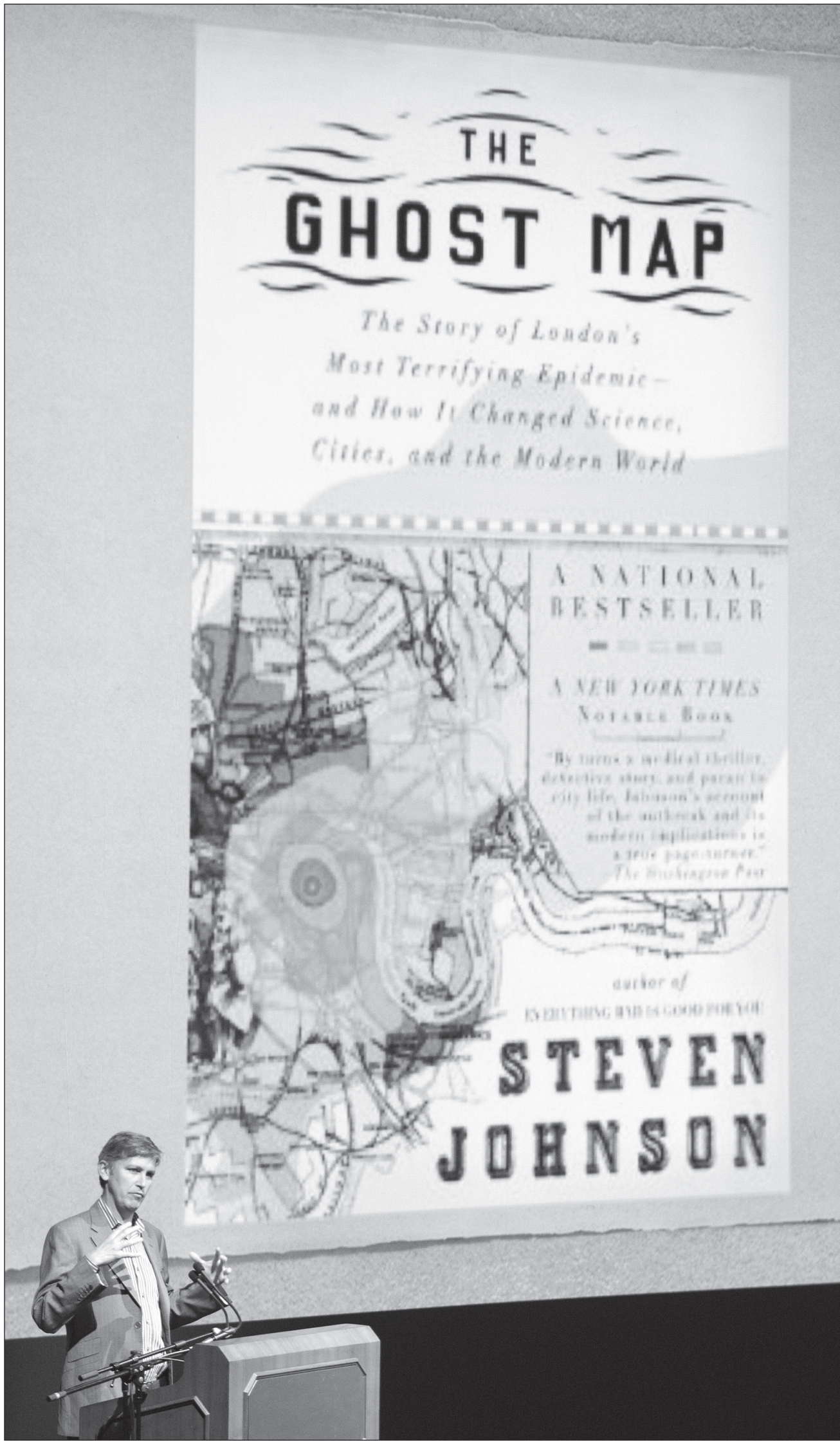
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# 'Ghost Map' author connects with students, gives advice



By JAMIE TEXEIRA  
THE COLLEGIAN

Students, faculty and other Manhattan residents packed McCain Auditorium, filling the balconies to hear Steven Johnson, author of "The Ghost Map: How One Doctor Changed the World by Listening to His Patients," speak Thursday night.

"The Ghost Map" was the 2014-2015 K-State Book Network common read. The event is hosted by KSBN with the help of the Union Program Council, K-State Libraries, The English Department and K-State First.

Johnson presented the ideas behind the novel and ones that the novel encourages readers dig deeper into. The atmosphere started off tense with a topic like cholera on everyone's mind but quickly lightened up as Johnson broke the ice with jokes and personal stories.

On the surface, "The Ghost Map" is about disease, death and discovery. The story is more than a historical and scientific account of the cholera outbreak of 1854, it is a tool that Johnson uses to teaches readers about the impact they have on society.

Johnson encouraged students to hold on to their hobbies, to take classes outside of their majors and to diver-

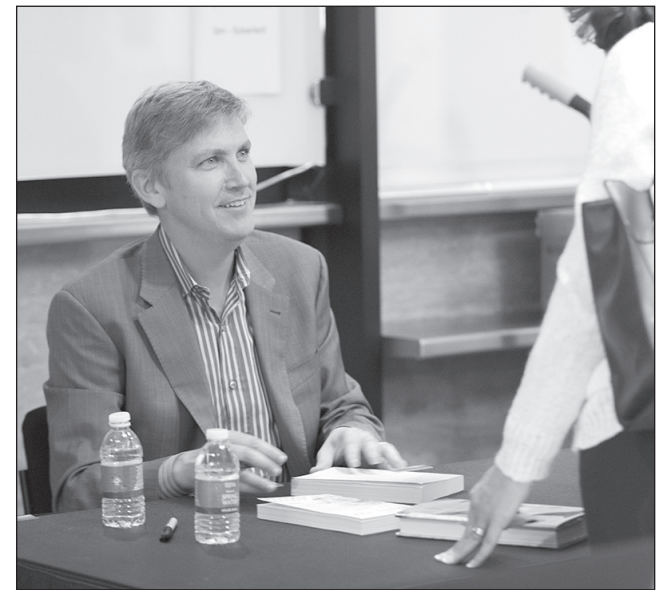
sify the people they surround themselves with. Johnson said students should surround themselves with different backgrounds and assemble a diverse mix of influences in order to grow as a person.

Students were also encouraged to slow down and keep their ideas alive. Johnson warned students not to wait for light bulb moments and said ideas develop over time.

Johnson tied the talk back into "The Ghost Map" by giving the example of the launch of the highly anticipated iPhone 6 and how people lacked appreciation for the smaller, but more vital things in life such as clean water. Johnson reminded students that just 150 years ago clean water was hard to come by, with the cholera epidemic as proof.

At the end of the lecture, the audience was able to ask Johnson questions by hash-tagging KSBN. Johnson answered the live Twitter feed questions ranging from the cholera outbreak in London to how to be innovative with personal stories and his own experiences.

After an hour filled with jokes, laughter, advice on life and very little about the cholera outbreak, Johnson said farewell to the packed auditorium and asked them to enjoy life. He came to talk about the book, but stayed to talk about student lives.



HANNAH HUNSINGER | THE COLLEGIAN

ABOVE: After his talk in McCain Auditorium, "Ghost Map" writer, **Steven Berlin Johnson** signs copies of his books and chats with attendees in the lobby on Thursday night.

HANNAH HUNSINGER | THE COLLEGIAN

LEFT: **Steven Berlin Johnson**, the author of this year's freshman read, "The Ghost Map: The Story of London's Most Terrifying Epidemic - and How it Changed Science, Cities and the Modern World" discusses his book in McCain Auditorium on Thursday night.



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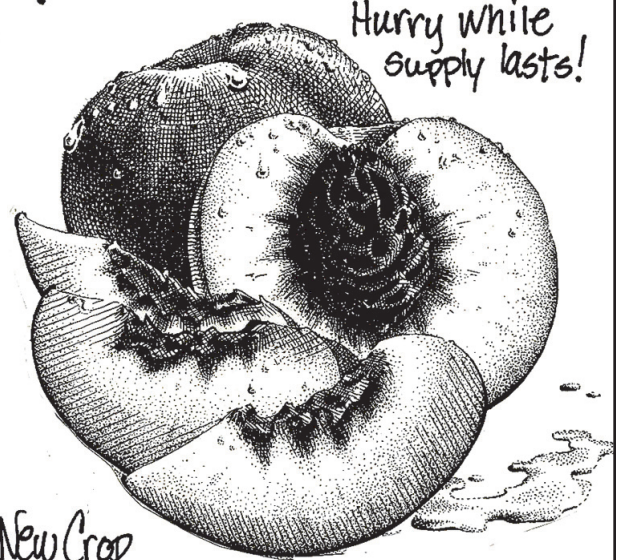
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# Teams look to bolster confidence in Week 3 with conference season looming

By TATE STEINLAGE  
THE COLLEGIAN

It's a bye week for No. 19 K-State, as the 2-0 Wildcats prepare to welcome in Auburn next Thursday. But across the Big 12, teams are back in action for week three of the college football season.



**No. 12 UCLA (2-0) vs. Texas (1-1)**  
**(Line: UCLA -8)**  
**in Arlington, Saturday 7:15 p.m., FOX**

The Charlie Strong era has been a roller coaster ride thus far in Austin.

After cruising to a 38-7 victory over North Texas in week one, the Longhorns were thumped by BYU for a second-straight season. Strong called the loss an "embarrassment," not only for the program but for the university as well.

Texas will have to rebound and rebound quick, because the undefeated Bruins, led by junior quarterback Brett Hundley, are rolling into town — or close to it in Arlington, Texas at AT&T Stadium.

Stopping Hundley is virtually impossible, but the Longhorn defense can slow him down enough to help their ailing offense put some points on the board.



**Tennessee (2-0) at No. 4 Oklahoma (2-0)**  
**(Line: Oklahoma -21)**  
**Saturday 7 p.m., ABC**

The preseason Big 12 fa-

avorites are set for their first major test of the 2014 campaign.

The Sooners will welcome the Volunteers to Memorial Stadium Saturday in the second of two Big 12 vs. SEC matchups on the weekend.

Tennessee enters the contest 2-0 after wins against lesser-quality teams. Senior quarterback Justin Worley (520 yards, five touchdowns) will have to out-duel Oklahoma sophomore quarterback Trevor Knight (552 yards, three touchdowns) and work around an experienced Sooner defense if the Volunteers hope to leave Norman 3-0.



**Arkansas (1-1, 0-1) at Texas Tech (2-0)**  
**(Line: Texas Tech -1)**  
**Saturday 2:30 p.m., ABC**

Undefeated and unsatisfied?

Texas Tech is 2-0 heading into week three, but a combined win total of just 11 points against Central Arkansas and UTEP has Red Raider fans worried ahead of their team's non-conference clash against the Razorbacks.

Arkansas has looked solid for six quarters this season. The only knock was a miserable second half against Auburn in week one. Don't count out Kliff Kingsbury's ability to help inject some life into the Red Raiders' step.



**Iowa State (0-2, 0-1) at Iowa (2-0)**  
**(Line: Iowa -11)**  
**Saturday 2:30 p.m., ESPN**

Coaches typically don't believe in moral victories, but

even Paul Rhoads can't deny the positive takeaway from Iowa State's 32-28 loss to K-State last weekend.

The Cyclones looked like a rejuvenated team compared to the one that lost 34-14 against FCS powerhouse North Dakota State at home to open up the season. Senior wide receiver Jarvis West is shaping up to be the player who will fill the shoes of Quenton Bundrage and junior quarterback Sam Richardson finally appears settled to lead his team under Mark Mangino's system.

Iowa is coming off close calls against Northern Iowa and Ball State. The Hawkeyes will need to find a weapon to complement senior wide receiver Kevonte Martin-Manley if they hope to keep their record unblemished Saturday.

**Two-minute drill: Other Big 12 games:**



**Kansas (1-0) at Duke (2-0)**  
**(Line: Duke -14)**  
**Saturday 2:30 p.m.**

Two traditional basketball powerhouses go head-to-head on the gridiron Saturday in a battle of unbeaten.



**West Virginia Mountaineers (1-1) at Maryland Terrapins (2-0)**  
**(Line: Maryland -4)**  
**Saturday 11 a.m.**

West Virginia senior quarterback Clint Trickett looks to



Taylor Alderman | THE COLLEGIAN  
Iowa State wide receiver, **Jarvis West** runs down the field at Jack Trice Stadium on Sept. 6, 2014. The Wildcats defeated the Cyclones 32-38.

continue his hot start on the road against the Terrapins.



**Minnesota (2-0) at TCU (1-0) (Line: TCU -16)**  
**Saturday 3 p.m. FOX Sports 1**

The Horned Frogs hope to put their bye week to good use against the Golden Gophers at home.



**UTSA (1-1) at Oklahoma State (1-1)**  
**(Line: Oklahoma State -14)**  
**Saturday 6 p.m.**

Will Oklahoma State turn to a two-quarterback system with juniors J.W. Walsh and Daxx Garman? Head coach Mike Gundy may answer that question Saturday against the Roadrunners.



**No. 8 Baylor (2-0) at Buffalo (1-1)**  
**(Line: Baylor -36)**  
**Friday 7 p.m., ESPN**

Senior quarterback Bryce Petty is set to return to action after picking up an injury in week one. That doesn't bode well for the Bulls.

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**THE COLLEGIAN** Media Group has a part-time position available for a web developer to start immediately. Applicant should be experienced with PHP, HTML, CSS, SQL and have extensive knowledge of WordPress. Hours are flexible. Apply at [www.kstatecollegian.com/Apply](http://www.kstatecollegian.com/Apply)

**PART OR** full-time truck, combine, or grain cart operators. For farm northeast of Manhattan. 785-457-3440.

**Pregnancy Testing Center**  
**539-3338**  
[www.PTCkansas.com](http://www.PTCkansas.com)

**Conceptis Sudoku** By Dave Green

	4						5	
8		6		2	9			7
			7				2	
	6					9		
	5			6			1	
		4					3	
	8				5			
3			1	8		5		2
	1						7	

Difficulty Level ★★★★★ 9/24

Answer to the last Sudoku.

5	7	1	8	2	6	3	4	9
6	4	8	1	3	9	7	5	2
9	3	2	4	7	5	1	6	8
1	9	5	3	8	4	2	7	6
3	2	4	6	9	7	8	1	5
7	8	6	2	5	1	4	9	3
8	6	7	5	4	2	9	3	1
2	1	9	7	6	3	5	8	4
4	5	3	9	1	8	6	2	7

Difficulty Level ★★★★★ 10/23

**"Real Options, Real Help, Real Hope"**  
**Free pregnancy testing**  
**Totally confidential service**  
**Same day results**  
**Call for appointment**  
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3 DAYS	20 words or less	\$19.95
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4 DAYS	20 words or less	\$22.50
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5 DAYS	20 words or less	\$25.05
each word over 20		40¢ per word

(consecutive day rate)

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